

# BRAINERD HIGH SCHOOL Curriculum Map

Name: Ketron

Course: English 12

Date: August, 2007

Pre-Assessment: Classroom observation

Mid-Term Assessment: Unit tests, essays, daily assignments

Final Assessment: Cumulative Final exam, Game project

<u>Month</u>	<u>Content</u>	<u>Essential Question(s)</u>	<u>Standards (SPI's)</u>	<u>Literacy Focus</u>	<u>Assessment</u>
<b>Aug</b>	<p><b><u>Classroom procedures.</u></b>            1. Demonstrate understanding of classroom rules and procedures.            2. Introductory activities.</p> <p><b><u>Essays</u></b>            2. Compose original essays in response to topical essays.            3. Apply writing process to creation of original essays.            4. Assess own essay writing.            5. Rewrite original essays with corrections and improvements.            6. Demonstrate correct essay writing including mechanics.            7. Socratic seminar to discuss a selected essay.            8. Final test over material read.</p> <p><b><u>Research</u></b>            7. Review research process.            8. Choose appropriate research topic.            9. Develop essential question.            10. Research topic with detailed notes.            11. Creation of rough draft with correct MLA components.            12. Submission of final research paper with correct grammar and MLA components.</p> <p><b><u>Autobiographical Writing</u></b>            13. Tell about oneself through literary memory.</p>	<p>What is expected of students in this class?</p> <p>What are the components of an effective essay and how do students create them?</p> <p>How does author accomplish his purpose in the writing?</p> <p>What are the elements of an effective research process and how do students accomplish them?</p> <p>What is a significant memory a student has about literature?</p>	<p>1.01 Write to process knowledge, clarify thinking, synthesize and evaluate information, improve study skills, gain confidence, and promote lifelong communication.            1.02 Write frequently for a variety of purposes.            1.07 Approach writing tasks systematically by using steps in the writing process: prewriting, drafting, revising, editing, and publishing.            1.08 Practice a variety of prewriting activities to generate, focus, and organize ideas.            1.11 Demonstrate effective writing style by the use of appropriate voice, word choice, and tone.            1.12 Evaluate and revise writing to focus on purpose, organization, development, and style. 1.13 Edit writing to correct errors.            2.02 Extend reading vocabulary            2.07 Read independently for a variety of purposes.            2.05 Reflect on strategies used by the reader to make meaning from the text.            2.08 Determine the effectiveness of figurative language in various texts.            4.02 Demonstrate effective interpersonal skills in group 2.12 Recognize the influence of an author's background, biases, gender, environment, and experience on a literary work discussions.            4.01 Use and/or demonstrate an understanding of appropriate volume, pitch, rate, diction, inflection, gestures, and body language to facilitate confident communication in a variety of speaking situations.            1.16 Research various sources to present information in a variety of formats            1.15 Avoid plagiarism by using sources correctly.            1.09 Develop and support a thesis statement.            1.10 Construct coherent writing, maintaining a clear focus, well-developed ideas, syntactic variety, and effective transitions.            1.13 Edit writing to correct errors.            1.14 Apply effective research skills            3.01 Access and demonstrate multiple technological reference sources.            3.05 Research, interpret, critique, and present information from print and nonprint media.            3.08 Use graphics for the purpose of interpreting, clarifying and communicating information.</p>	<p>Oral reading            Writing process            Research            Independent reading            Original essays            Study of professional essays            Literary memory</p>	<p>Quizzes            Essay evaluation            Paragraph composition            Written response to Socratic Seminar            Notebook evaluation            Research component Assessment            Objective tests            Research final assessment            Group evaluation</p>



<p style="text-align: center;"><b>Oct</b></p>	<p><b>Renaissance</b></p> <ol style="list-style-type: none"> <li>1. Summarize history of the Renaissance.</li> <li>2. Read and analyze sample sonnets by Edmund Spenser and William Shakespeare.</li> <li>3. Read and analyze sample poems by John Donne and Ben Jonson.</li> <li>4. Read Macbeth.</li> <li>5. Summarize the content of Macbeth act by act.</li> <li>6. Compare and contrast the characters and their motivations in the play.</li> <li>7. Relate the themes of Macbeth to historical and cultural issues of the Renaissance.</li> <li>8. Connect the plot of Macbeth to Scottish history.</li> <li>9. View modern version video of Macbeth.</li> <li>10. Examine the significance of the Renaissance theater and the works of Shakespeare through Socrates seminar.</li> <li>11. Examine selections from the King James Bible.</li> <li>12. Discuss the historical background of the King James Bible.</li> <li>13. Read and evaluate sample parables.</li> <li>14. Write an original parable.</li> <li>15. Final test over Renaissance material.</li> </ol>	<p>What is the Renaissance and what did this era contribute to history?</p> <p>What are the characteristics of Renaissance poetry?</p> <p>PBL – Should today's students study Shakespeare?</p> <p>Why was Macbeth written and what is the substance of the play?</p> <p>What is the origin and significance of the King James Bible?</p> <p>What is a parable?</p>	<ol style="list-style-type: none"> <li>1.02 Write frequently for a variety of purposes.</li> <li>1.07 Approach writing tasks systematically by using steps in the writing process: prewriting, drafting, revising, editing, and publishing.</li> <li>1.09 Develop and support a thesis statement.</li> <li>1.10 Construct coherent writing, maintaining a clear focus, well-developed ideas, syntactic variety, and effective transitions.</li> <li>1.12 Evaluate and revise writing to focus on purpose, organization, development, and style.</li> <li>1.13 Edit writing to correct errors.</li> <li>2.03 Utilize a variety of interactive reading strategies appropriate to text.</li> <li>2.02 Extend reading vocabulary.</li> <li>2.04 Improve comprehension by interpreting, analyzing, synthesizing, and evaluating written text.</li> <li>2.14 Read, respond to, and interpret print and nonprint text.</li> <li>4.01 Use and/or demonstrate an understanding of appropriate volume, pitch, rate, diction, inflection, gestures, and body language to facilitate confident communication in a variety of speaking situations.</li> <li>4.06 Adjust the level of language usage (grammar, content, style, vocabulary) to the audience and the purpose.</li> <li>4.08 Demonstrate critical listening skills essential for comprehension and evaluation.</li> <li>4.09 Define and solve problems rationally and creatively through speaking, listening, and viewing.</li> </ol>	<p>Oral reading</p> <p>Writing process</p> <p>Independent reading</p> <p>Original essays</p> <p>Reading classic literature</p> <p>Literary analysis</p>	<p>Quizzes</p> <p>Essay evaluation</p> <p>Paragraph composition</p> <p>Written response to Socratic Seminar</p> <p>Notebook evaluation</p> <p>Research component</p> <p>Assessment</p> <p>Objective tests</p> <p>Research final assessment</p> <p>Role Play evaluation</p> <p>Group evaluation</p> <p>Project evaluation</p>
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<p style="text-align: center;"><b>Nov</b></p>	<p><b><u>British Romanticism</u></b></p> <ol style="list-style-type: none"> <li>1. Summarize the Romantic period history.</li> <li>2. Focus on terms related to the Romantic era.</li> <li>3. Examine the lives of key Romantic poets: Burns, Blake, Wordsworth, Byron, Shelley, Keats.</li> <li>4. Read and analyze poems by key Romantic poets.</li> <li>5. Write analytical essay on selected poem.</li> <li>6. Present basic analysis of selected poem.</li> <li>7. Create visual representations of selected poem.</li> <li>8. Socratic seminar on selected poem.</li> <li>9. Final test on Romantic era, poetry and authors.</li> </ol>	<p>What are the tenets of English Romanticism and how are they represented in Romantic poetry?</p>	<p>1.09 Develop and support a thesis statement.</p> <p>1.11 Demonstrate effective writing style by the use of appropriate voice, word choice, and tone</p> <p>1.13 Edit writing to correct errors.</p> <p>1.17 Develop personal, imaginative, and analytical responses to literature</p> <p>2.03 Utilize a variety of interactive reading strategies appropriate to text.</p> <p>2.04 Improve comprehension by interpreting, analyzing, synthesizing, and evaluating written text.</p> <p>2.08 Determine the effectiveness of figurative language in various texts.</p> <p>2.12 Recognize the influence of an author's background, biases, gender, environment, and experience on a literary work</p> <p>4.02 Demonstrate effective interpersonal skills in group discussions. 4.01 Use and/or demonstrate an understanding of appropriate volume, pitch, rate, diction, inflection, gestures, and body language to facilitate confident communication in a variety of speaking situations.</p> <p>4.03 Use pertinent research for oral presentations</p> <p>3.08 Use graphics for the purpose of interpreting, clarifying and communicating information</p>	<p>Oral reading</p> <p>Writing process</p> <p>Independent reading</p> <p>Original essays</p> <p>Reading classic literature</p> <p>Literary analysis</p> <p>Writing original essays.</p>	<p>Quizzes</p> <p>Essay evaluation</p> <p>Paragraph composition</p> <p>Written response to Socratic Seminar</p> <p>Notebook evaluation</p> <p>Objective tests</p> <p>Group evaluation</p>
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<p style="text-align: center;"><b>Dec</b></p>	<p><b>Film Unit</b>  1. Introduction to J. R. R. Tolkien.  2. View video Fellowship of the Ring  3. Discussion of primary theme of story.  4. Discussion of production elements.  5. Essay in response to a major theme in story.  6. Final test over the film and background.</p> <p><b><u>Cumulative Final Exam and Game Project</u></b>  1. Review major historical facts and literature.  2. Create board game on selected piece of literature.</p>	<p>Who is J.R.R. Tolkien?</p> <p>What are the major themes of The Fellowship of the Ring?</p>	<p>1.10 Construct coherent writing, maintaining a clear focus, well-developed ideas, syntactic variety, and effective transitions.  1.13 Edit writing to correct errors.  1.17 Develop personal, imaginative, and analytical responses to literature  2.12 Recognize the influence of an author's background, biases, gender, environment, and experience on a literary work  3.05 Research, interpret, critique, and present information from print and nonprint media.  3.07 Evaluate production elements used in print and nonprint media  4.08 Demonstrate critical listening skills essential for comprehension and evaluation.  4.10 Recognize the effects and implications of various dialects.</p>	<p>Oral reading  Writing process  Independent reading  Original essays  Reading classic literature  Literary analysis  Writing original essays.</p>	<p>Quizzes  Essay evaluation  Paragraph composition  Written response to Socratic Seminar  Notebook evaluation  Research component  Assessment  Objective tests  Research final assessment  Role Play evaluation  Group evaluation  Game project assessment</p>
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