

<p>Oct</p>	<p><u>Renaissance</u> 1. Read and summarize the historical information on the Renaissance. 2. Presentations on important events and people of the Renaissance. 3. Read and analyze Renaissance poetry (Spencer, Shakespeare, Donne, Jonson). 4. Discuss poems through Socratic seminar. 5. Understand tragedy. 6. Read and interpret Macbeth. 7. Analyze the character of Macbeth as a tragic hero. 8. Recognition and understanding of soliloquy, aside, foreshadowing, paradox in Macbeth. 9. Summarize Macbeth act by act. 10. Determine the impact of fate, personal choice, suggestion, and influence on the main character, Macbeth. 11. View live performance of Macbeth. 12. Write a formal review of the live performance. 13. Read and interpret Hamlet. 14. Summarize Hamlet act by act. 15. Examine in Hamlet the themes of the uncertainty of life, death and misogyny, as well as symbolism and revenge. 16. Analyze the characters in Hamlet with emphasis on the varied voices of Hamlet. 17. Examine selections from the King James Bible. 18. Discuss the historical background of the King James Bible. 19. Read and evaluate sample parables. 20. Write an original parable. 21. Final test over Renaissance material.</p>	<p>What is the Renaissance and what did this era contribute to history</p> <p>What are the characteristics of English Renaissance poetry?</p> <p>Why was Macbeth written and what is the substance of the play?</p> <p>Who caused the downfall of Macbeth?</p> <p>What are the major themes of Hamlet?</p> <p>Were the deeds of Hamlet righteous or evil?</p> <p>PBL – Should today’s students study Shakespeare?</p> <p>What is the origin and significance of the King James Bible?</p> <p>What is a parable?</p>	<p>1.02 Write frequently for a variety of purposes. 1.07 Approach writing tasks systematically by using steps in the writing process: prewriting, drafting, revising, editing, and publishing. 1.09 Develop and support a thesis statement. 1.10 Construct coherent writing, maintaining a clear focus, well-developed ideas, syntactic variety, and effective transitions. 1.12 Evaluate and revise writing to focus on purpose, organization, development, and style. 1.13 Edit writing to correct errors. 2.03 Utilize a variety of interactive reading strategies appropriate to text. 2.02 Extend reading vocabulary. 2.04 Improve comprehension by interpreting, analyzing, synthesizing, and evaluating written text. 2.14 Read, respond to, and interpret print and nonprint text. 4.01 Use and/or demonstrate an understanding of appropriate volume, pitch, rate, diction, inflection, gestures, and body language to facilitate confident communication in a variety of speaking situations. 4.06 Adjust the level of language usage (grammar, content, style, vocabulary) to the audience and the purpose. 4.08 Demonstrate critical listening skills essential for comprehension and evaluation. 4.09 Define and solve problems rationally and creatively through speaking, listening, and viewing.</p>	<p>Oral reading Writing process Independent reading Original essays Reading classic literature Literary analysis</p>	<p>Quizzes Essay evaluation Paragraph composition Written response to Socratic Seminar Notebook evaluation Objective tests Group evaluation Project assessment</p>

<p>Nov</p>	<p><u>The Restoration and the Eighteenth Century</u></p> <ol style="list-style-type: none"> 1. Summarize major events and ideas from 1660 to 1800. 2. Read and examine the satire of the age. 3. Read a sampling of the works of Jonathan Swift. 4. Socratic seminar on "A Modest Proposal." 5. Write original "modest proposal." 6. Test over Restoration and Eighteenth Century. <p><u>British Romanticism</u></p> <ol style="list-style-type: none"> 1. Summarize the Romantic period history. 2. Focus on terms related to the Romantic era. 3. Examine the lives of key Romantic poets: Burns, Blake, Wordsworth, Byron, Shelley, Keats. 4. Read and analyze poems by key Romantic poets. 5. Write analytical essay on selected poem. 6. Present basic analysis of selected poem. 7. Create visual representations of selected poem. 8. Socratic seminar on selected poem. 9. Final test on Romantic era, poetry and authors. 	<p>What are the basic social and historical forces that shaped the Restoration and the Eighteenth century and how did they influence the literature of that day?</p> <p>What is satire and is it an effective literary tool?</p> <p>What are the tenets of English Romanticism and how are they represented in Romantic poetry?</p>	<p>1.09 Develop and support a thesis statement.</p> <p>1.11 Demonstrate effective writing style by the use of appropriate voice, word choice, and tone</p> <p>1.13 Edit writing to correct errors.</p> <p>1.17 Develop personal, imaginative, and analytical responses to literature</p> <p>2.03 Utilize a variety of interactive reading strategies appropriate to text.</p> <p>2.04 Improve comprehension by interpreting, analyzing, synthesizing, and evaluating written text.</p> <p>2.08 Determine the effectiveness of figurative language in various texts.</p> <p>2.12 Recognize the influence of an author's background, biases, gender, environment, and experience on a literary work</p> <p>4.02 Demonstrate effective interpersonal skills in group discussions. 4.01 Use and/or demonstrate an understanding of appropriate volume, pitch, rate, diction, inflection, gestures, and body language to facilitate confident communication in a variety of speaking situations.</p> <p>4.03 Use pertinent research for oral presentations</p> <p>3.08 Use graphics for the purpose of interpreting, clarifying and communicating information</p>	<p>Oral reading</p> <p>Writing process</p> <p>Independent reading</p> <p>Original essays</p> <p>Reading classic literature</p> <p>Literary analysis</p>	<p>Quizzes</p> <p>Essay evaluation</p> <p>Paragraph composition</p> <p>Written response to Socratic Seminar</p> <p>Notebook evaluation</p> <p>Objective tests</p> <p>Group evaluation</p> <p>Project assessment</p>
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<p style="text-align: center;">Dec</p>	<p><u>THE VICTORIAN AGE</u></p> <ol style="list-style-type: none"> 1. Summarize the historical background of the Victorian Age. 2. Discuss and connect the historical components to the poetry of the day. 3. Read and analyze the poems of Tennyson, Browning, Barrett-Browning, Houseman. 4. Read a Victorian novel by Dickens. (Possibly David Copperfield or Great Expectations). 5. Group presentation on poet from this era. 6. Summarize the plot of the novel. 7. Analyze and trace the key characters throughout the novel. 8. Study of Dickens' life and its impact on his writing. 9. Socratic seminar on how Dickens deals with the social problems of his era through his writing. 11. View movie of novel read to compare and contrast with novel. 10. Final test on literature and history of the Victorian Age. 	<p>What were the primary social issues of the Victorian Age?</p> <p>How does the poetry of this era reflect the Victorian society?</p> <p>What is Dickens' primary inspiration for writing and what is his true purpose for his writing ____?</p>	<ol style="list-style-type: none"> 1.02 Write frequently for a variety of purposes. 1.07 Approach writing tasks systematically by using steps in the writing process: prewriting, drafting, revising, editing, and publishing. 1.09 Develop and support a thesis statement. 1.10 Construct coherent writing, maintaining a clear focus, well-developed ideas, syntactic variety, and effective transitions. 1.12 Evaluate and revise writing to focus on purpose, organization, development, and style. 1.13 Edit writing to correct errors. 2.03 Utilize a variety of interactive reading strategies appropriate to text. 2.02 Extend reading vocabulary. 2.04 Improve comprehension by interpreting, analyzing, synthesizing, and evaluating written text. 2.14 Read, respond to, and interpret print and nonprint text. 3.04 Evaluate varied media resources and information for accuracy, validity, and reliability. 3.07 Evaluate production elements used in print and nonprint media. 4.01 Use and/or demonstrate an understanding of appropriate volume, pitch, rate, diction, inflection, gestures, and body language to facilitate confident communication in a variety of speaking situations. 4.06 Adjust the level of language usage (grammar, content, style, vocabulary) to the audience and the purpose. 4.08 Demonstrate critical listening skills essential for comprehension and evaluation. 4.09 Define and solve problems rationally and creatively through speaking, listening, and viewing. 	<p>Oral reading</p> <p>Writing process</p> <p>Independent reading</p> <p>Original essays</p> <p>Reading classic literature</p> <p>Literary analysis</p>	<p>Quizzes</p> <p>Essay evaluation</p> <p>Paragraph composition</p> <p>Written response to Socratic Seminar</p> <p>Notebook evaluation</p> <p>Objective tests</p> <p>Group evaluation</p> <p>Project assessment</p>
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