

# BRAINERD HIGH SCHOOL

## Curriculum Map

Name: Sarah Hipp

Course: English 11

Date: 8/13/07

Pre-Assessment: Introductory Essay: What is an American?

Mid-Term Assessment: Exam: Identifications and Essay (Colonialism through Civil War)

Final Assessment: Exam: Identifications and Essay (Modernism through Contemporary)

<u>Month</u>	<u>Content</u>	<u>Essential Question(s)</u>	<u>Standards (SPI's)</u>	<u>Literacy Focus</u>	<u>Assessment</u>
<b>Aug</b>	Colonial Literature (Beginnings to 1800)  Introduction to Revolutionary Writers  Writing Focus: Thesis statement  Rhetorical Focus: Persuasion, Cause and Effect	Who are we?  How is culture defined?  What is the American Dream?  What does it mean to be an American?	<u><b>Standard 1.0:</b></u> <b>Standard:</b> The student will develop the structural and creative skills necessary to produce written language that can be read and interpreted by various audiences.  <u><b>Standard 2.0:</b></u> <b>Standard:</b> The student will develop the reading skills necessary for word of the recognition, comprehension, interpretation, analysis, evaluation, and appreciation written text.	Building and developing good reading skills (picking out important statements and information)  Writing thesis statements for a variety of purposes	<input type="checkbox"/> Project/Presentation <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Test/Quiz <input type="checkbox"/> Other: Essay, class participation through discussion
<b>Sept</b>	Romanticism/Renaissance (1800-1860)  Transcendental Movement	What are the main aspects of Romanticism?	Same as above	Analyzing works of literature to find the author's theme, tone, and purpose	<input type="checkbox"/> Teacher Observation <input type="checkbox"/> Test/Quiz <input type="checkbox"/> Other: writing assignments

	<p>Introduction to Realism (1850-1900)</p> <p>Writing Focus: Topic sentences</p> <p>Rhetorical Focus: Persuasion, Narration, Description</p>	<p>How is nature reflected in literature?</p> <p>How did the Renaissance and Enlightenment impact the founding ideals of America?</p> <p>What are the main aspects of Realism?</p>		<p>Evaluating how an author supports his or her argument in a piece of writing</p> <p>Writing topic sentences that coincide with the writer's thesis statement</p>	
<b>Oct</b>	<p>Continue with Realism (1850-1900)</p> <p>Civil War Writers</p> <p>Begin <i>The Great Gatsby</i></p> <p>Writing Focus: Introductory Paragraphs</p> <p>Rhetorical Focus: Description and research</p> <p>Begin research paper</p>	<p>What are the main aspects of Realism?</p> <p>What major shifts and contrasts are seen from the Romanticism to Realism?</p> <p>How does realism focus on experience and morality?</p> <p>How do realist writers deal with social issues?</p> <p>What issues inspired the Civil War?</p> <p>How did American writers deal with the Civil War?</p>	<p>Same as above</p> <p><b>Standard 3.0:</b> <b>Standard:</b> The student will use, read, and view media/technology and analyze content and concepts accurately.</p>	<p>Analyzing literature to find the author's theme, tone, and purpose</p> <p>Evaluating how the author develops arguments within a work</p> <p>Differentiating between fiction and nonfiction writing</p> <p>Writing introductory paragraphs that include a hook, statement of topic, argument, and thesis statement</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Project/Presentation</li> <li><input type="checkbox"/> Teacher Observation</li> <li><input type="checkbox"/> Self-Assessment</li> <li><input type="checkbox"/> Test/Quiz</li> <li><input type="checkbox"/> Other: writing assignments, research paper outlines</li> </ul>

<p><b>Nov</b></p>	<p>Finish <i>The Great Gatsby</i></p> <p>Finish research paper</p> <p>Modernism (1900-1950)</p> <p>Local Color Writings</p> <p>Writing Focus: Conclusions</p> <p>Rhetorical Focus: Definition and Satire</p>	<p>What are the main aspects of Modernism?</p> <p>What values do modern writers question and express?</p> <p>How are the theme of alienation and the impact of technology reflected in 20th century American literature?</p> <p>How are regional differences reflected in literature?</p>	<p>Same as above</p> <p><b>Standard 4.0:</b> <b>Standard:</b> The student will express ideas clearly and effectively in a variety of oral contexts and apply active listening skills in the analysis and evaluation of spoken ideas.</p>	<p>Research writing: gathering and developing ideas, citing sources, formulating supported arguments</p> <p>Writing concluding paragraphs</p> <p>Recognizing regional differences in various texts</p>	<p><input type="checkbox"/> Project/Presentation</p> <p><input type="checkbox"/> Teacher Observation</p> <p><input type="checkbox"/> Self-Assessment</p> <p><input type="checkbox"/> Other: research paper</p>
<p><b>Dec</b></p>	<p>Harlem Renaissance Writers</p> <p>Post-Modernism and Contemporary (1950-present)</p> <p>Writing Focus: Persuasive essay</p> <p>Rhetorical Focus: Comparison</p>	<p>What was the Harlem Renaissance and why is it important?</p> <p>What are some topics that writers dealt with during the Harlem Renaissance?</p> <p>How has American literature changed over time?</p> <p>How has the concept of the American Dream</p>	<p><b>Standard 1.0:</b> <b>Standard:</b> The student will develop the structural and creative skills necessary to produce written language that can be read and interpreted by various audiences.</p> <p><b>Standard 2.0:</b> <b>Standard:</b> The student will develop the reading skills necessary for word of the recognition, comprehension,</p>	<p>Recognizing changes in American literature throughout time</p> <p>Writing a persuasive argument that includes an introduction, thesis statement, supporting evidence, topic sentences, and a conclusion</p>	<p><input type="checkbox"/> Teacher Observation</p> <p><input type="checkbox"/> Test/Quiz</p> <p><input type="checkbox"/> Other: persuasive essay</p>

		<p>changed since the country's beginnings?</p> <p>How has cultural diversity become a major characteristic of American writing?</p> <p>How do post-modern writers deal with identity?</p>	<p>interpretation, analysis, evaluation, and appreciation written text.</p>		
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