

# BRAINERD HIGH SCHOOL

## Curriculum Map

Name: Sarah Hipp

Course: AP English Language and Composition

Date: 8/13/07

Pre-Assessment: Introductory Essay: What is an American?

Mid-Term Assessment: Exam: Essay (AP exam practice and Colonialism through Romanticism/Renaissance)

Final Assessment: Exam: Identifications and Essay (Realism through Civil War)

<u>Month</u>	<u>Content</u>	<u>Essential Question(s)</u>	<u>Standards (SPI's)</u>	<u>Literacy Focus</u>	<u>Assessment</u>
<b>Aug</b>	Colonial Literature (Beginnings to 1800)  Introduction to rhetorical devices  Rhetorical skills focus: Theme, tone, purpose  Writing Focus: Thesis statement  Rhetorical Focus: Persuasion	Who are we?  How is culture defined?  What is the American Dream?  What does it mean to be an American?	<u><b>Standard 1.0:</b></u> <b>Standard:</b> The student will develop the structural and creative skills necessary to produce written language that can be read and interpreted by various audiences.  <u><b>Standard 2.0:</b></u> <b>Standard:</b> The student will develop the reading skills necessary for word of the recognition, comprehension, interpretation, analysis, evaluation, and appreciation written text.	Building and developing good reading skills (picking out important statements and information)  Identifying rhetorical devices in prose  Writing thesis statements for a variety of purposes	<input type="checkbox"/> Project/Presentation <input type="checkbox"/> Teacher Observation <input type="checkbox"/> Other: Essays, timed writings
<b>Sept</b>	Revolutionary Writers  Introduction to Romanticism	What are the main aspects of Romanticism?  How did	Same as above	Identifying rhetorical devices in prose  Using rhetorical devices to support an	<input type="checkbox"/> Teacher Observation <input type="checkbox"/> Test/Quiz <input type="checkbox"/> Other: Time writing, persuasive essay

	<p>Rhetorical skills focus: Theme, tone, purpose, Metaphor, Figurative Devices</p> <p>Writing Focus: Thesis Statement</p> <p>Rhetorical Focus: Persuasion</p>	<p>revolutionary writers help form American ideals?</p>		<p>argument</p> <p>Writing thesis statements</p>	
<b>Oct</b>	<p>Romanticism/ Renaissance (1800-1860)</p> <p>Transcendental Movement</p> <p>Rhetorical skills focus: Theme, tone, purpose, Figurative Devices, Shift/Contrast, Syntax</p> <p>Writing Focus: Thesis Statement</p> <p>Rhetorical Focus: Cause and Effect</p>	<p>What are the main aspects of Romanticism?</p> <p>How is nature reflected in literature?</p> <p>How did the Renaissance and Enlightenment impact the founding ideals of America?</p>	<p>Same as above</p> <p><b>Standard 3.0:</b> <b>Standard:</b> The student will use, read, and view media/technology and analyze content and concepts accurately.</p>	<p>Writing and revising thesis statements</p> <p>Recognizing rhetorical devices in prose</p> <p>Analytical reading</p>	<p><input type="checkbox"/> Teacher Observation</p> <p><input type="checkbox"/> Other: Cause and effect essay, timed writings, AP multiple choice practice</p>
<b>Nov</b>	<p>Realism (1850-1900)</p> <p>Rhetorical skills focus: Theme, tone, purpose, parallelism, time shifts (Flashback/Forshadowing)</p> <p>Writing Focus: Organization and Topic Sentences</p> <p>Rhetorical Focus: Narration</p>	<p>What are the main aspects of Realism?</p> <p>What major shifts and contrasts are seen from the Romanticism to Realism?</p> <p>How does realism focus on experience and morality?</p> <p>How do realist</p>	<p>Same as above</p> <p><b>Standard 4.0:</b> <b>Standard:</b> The student will express ideas clearly and effectively in a variety of oral contexts and apply active listening skills in the analysis and evaluation of spoken ideas.</p>	<p>Organizing persuasive essays</p> <p>Writing thesis statements and topic sentences</p> <p>Identifying rhetorical devices in prose and analyzing these devices in an essay</p>	<p><input type="checkbox"/> Teacher Observation</p> <p><input type="checkbox"/> Test/Quiz</p> <p><input type="checkbox"/> Other: AP exam multiple choice practice, essays</p>

		writers deal with social issues?			
<b>Dec</b>	<p>Civil War Writers</p> <p>Rhetorical skills focus: Theme, tone, purpose, time shifts, persuasive techniques, rhetorical appeal</p> <p>Writing Focus: Organization and Topic Sentences</p> <p>Rhetorical Focus: Description</p>	<p>What issues inspired the Civil War?</p> <p>How did American writers deal with the Civil War?</p>	<p><b>Standard 1.0:</b> <b>Standard:</b> The student will develop the structural and creative skills necessary to produce written language that can be read and interpreted by various audiences.</p> <p><b>Standard 2.0:</b> <b>Standard:</b> The student will develop the reading skills necessary for word of the recognition, comprehension, interpretation, analysis, evaluation, and appreciation written text.</p>	<p>Organizing and writing descriptive essays that incorporate a thesis statement and supporting topic sentences</p> <p>Analyzing rhetorical devices in literature</p>	<p><input type="checkbox"/> Project/Presentation (PowerPoint)</p> <p><input type="checkbox"/> Teacher Observation</p> <p><input type="checkbox"/> Test/Quiz</p>